

## Marc C. Santos

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College of Humanities and Social Sciences  
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### Education

- PhD, Purdue University, 2009.  
Area of Study: English / Rhetoric and Composition  
Dissertation/Thesis Title: Toward AnOther Rhetoric: Levinas, Web 2.0, and Responsibility for Response-ability
- MA, Boston University, 2000.  
Area of Study: English / Literature
- BA, Clark University, 1998.  
Area of Study: English  
Dissertation/Thesis Title: Sonnet Variance in the Early 20th Century

### Professional Academic Experience

- Assistant Professor, University of South Florida. (2010 - 2016).
- English Teacher, Oakmont Regional High School. (2000 - 2002).

## RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

### Publications

#### Juried

##### Journal Article

- Santos, M. Professional Writing, Technologies, and the Job Market.
- Santos, S. C., McIntyre, M. M. (2016). Toward a Professional and Technical Communication Made Whole: Jody Shipka, Creativity, Postpedagogy, and Professional and Technical Communication. *Composition Forum*, 33, Web. <http://compositionforum.com/issue/33/techcomm.php>
- Santos, M. (2015). Uncrossing God: How Levinas's Ethics Might Contribute to Latour's Politics. *Philosophy and Rhetoric*, 48(3), 313-337.
- Santos, M. C., Ellie, B. R. (2014). Maira Kalman and/as Choric Invention. *Enculturation*, 18. <http://enculturation.net/kalman-choric-invention>

##### Book Chapter

- Santos, M., Johnson, M. W. (2015). From Constituting to Instituting: Kant, Latour, Twitter and the Possibility of a Non-Modern University. In Nathaniel Rivers and Paul Lynch (Ed.), *Thinking with Bruno Latour in Rhetoric and Composition* (pp. 59-81). Carbondale, IL: Southern Illinois UP.

## Non-juried

### Journal Article

Santos, M. Affective Objects: Expanding Electracy through a Digital Video Project.

Santos, M. Just One Thing: Civic Engagement through Digital Video.

## Professional Presentations

### Not Invited

#### Juried

Santos, M., Computers and Writing, "Video Games as Trolley Problem." (May 24, 2018).

Santos, M. (Author & Presenter), Gay, K. N. (Presenter), Feminist Rhetorics Conference, "(Re) Making Selves: Putting Postpedafogy, Feminist Pedagogy, and Feminist Therapy in Conversation," Tempe, AZ. (October 2015).

Santos, M. (Author & Presenter), Conference on College Composition and Communication, "Maira Kalman, Chronic Invention, and Risk," Tampa, FL. (March 19, 2015).

Santos, M. (Author & Presenter), Rhetoric Society of America Biennial Conference, "Rhetoric, Ehtics, and Listening," San Antonio, TX. (May 25, 2014).

Santos, M. (Author & Presenter), Conference on College Composition and Communication, "PostPedagogy, Gamification, and sf0," Las Vegas, NV. (March 15, 2013).

Santos, M. (Author & Presenter), Rhetoric Society of America Biennial Conference, "Teaching Latour to Count to Three: How the Third Sophistic Might Cultivate an Ethos of Care," Philadelphia, PA. (May 26, 2012).

Santos, M. (Author & Presenter), Rhetoric Society of America Biennial Conference, "From a Vial Hemlock to a Vial of Steroids: Apology, Agonism, and Aporia," Philadelphia, PA. (May 25, 2012).

Santos, M. (Author & Presenter), Computers and Writing, "For Real this Time, Taking the Composition Classroom Online and Outside of School." (May 18, 2012).

Santos, M. (Author & Presenter), Rhetoric Society of America Biennial Conference, "Levinas's Metaphysics as Explication of Gorgias's comments 'There Are Some Answers, Socrates, that Can Only Come by Way of Long Speeches'," Tampa, FL. (May 31, 2010).

Santos, M. (Author & Presenter), Computers and Writing Conference, "It's Not Just Piracy, Porn, Pedophilia, or Power; Or, How the Internet Saved My Family," West Lafayette, IN. (May 21, 2010).

Santos, M. (Author & Presenter), Conference on College Composition and Communication, "Rhetorical Agency in a Complex World: Social Bookmarking as Distributed Research," San Francisco, CA. (March 14, 2009).

Santos, M. (Author & Presenter), Rivers, N. A. (Presenter), Weber, R. P. (Presenter),

Computers and Writing Conference, "Virtual Space / Real People: Using Digital Environments to Connect First-Year Composition Classrooms and Foster New Rhetorical Encounters," Detroit, MI. (May 19, 2007).

Santos, M. (Author & Presenter), Rivers, N. A. (Presenter), Weber, R. P. (Presenter), Lynch, P. (Presenter), Purdue University Teaching and Learning with Technology Conference, "A Funny Thing Happened on the Way to the Forum: Pedagogical Implications of Content Management Systems Across Four First-Year Writing Classrooms," West Lafayette, IN. (April 3, 2007).

Santos, M. (Author & Presenter), Conference on College Composition and Communication, "Delivering AnOther Rhetoric: Levinas, Derrida, and Digital Rhetoric." Research Network Forum," New York City, NY. (March 18, 2007).

Santos, M. (Author & Presenter), Rhetoric Society of America Biennial Conference, "Appealing the Divide: Logos, Ethos, and Contemporary American Presidential Campaign Rhetoric," Memphis, TN. (May 28, 2006).

Santos, M. (Author & Presenter), White, S. E. (Author), Popular Culture / American Culture Conference, "Saving Ourselves: Further Investigation of Resident Evil and Silent Hill," Atlanta, GA. (April 13, 2006).

Santos, M. (Author & Presenter), Conference on College Composition and Communication, "ReVizing ReVisions: Addressing Ethics and Non-Hermeneutic Rhetoric in First-Year Composition through an Online Multimedia Project," Chicago, IL. (March 23, 2006).

Santos, M. (Author & Presenter), National Council for the Teachers of English Annual Convention, "Still Dwelling in the Ruins: Humanities' Necessity for Asserting Educational Ends in a Postmodern Age," Pittsburg, PA. (November 18, 2005).

Santos, M. (Author & Presenter), Conference on College Composition and Communication, "Righting Digital Textuality: Transcending the Skeuomorphic Limitations of Our Approach to Teaching Electronic Writing," San Francisco, CA. (March 18, 2005).

Santos, M. (Author & Presenter), White, S. E. (Author), Popular Culture / American Culture Conference, "Itchy, Tasty: Narratology, Psychoanalysis, and Survival Horror Video Games," San Antonio, TX. (April 7, 2004).

#### Non-juried

Santos, M. (Author & Presenter), UNC Center for the Enhancement of Teaching and Learning, "Video Pedagogy," Greeley, CO. (November 8, 2016).

Santos, M. (Author & Presenter), Write for Market, "Developing a Social Media Network with Twitter," Greeley, CO. (September 21, 2016).

Santos, M. (Author & Presenter), USF Teaching with Technology Workshops, "Integrating Video into the Classroom," Tampa, FL. (November 30, 2012).

Santos, M. (Author & Presenter), Introductory Composition at Purdue Instructor Showcase, "A Strategy for Multimedia Research: Windows Moviemaker in 30 Minutes or Less," Lafayette, IN. (April 10, 2007).

Santos, M. (Author & Presenter), Teaching and Learning with Technology Conference,

"Technology Mentoring: from Product-Oriented to Object-Oriented Instruction," West Lafayette, IN. (April 4, 2007).

Santos, M. (Author & Presenter), Introductory Composition at Purdue Instructor Showcase, "Moving Like Images: DJ Spooky and Multimedia Writing for Purdue's 'You Are Here' Syllabus Approach," Lafayette, IN. (April 18, 2006).

Santos, M. (Author & Presenter), Professional and Technical Writing Showcase, "(x)HTML Coding for the Drupal Content Management System: Materials and Implementation," Lafayette, IN. (November 30, 2005).

Santos, M. (Author & Presenter), Board Meeting of Friends of Cary Home for Children, "Launching the New, Standards-Compliant Friends of Cary Home for Children Website," Lafayette, IN. (May 5, 2005).

## **TEACHING**

### **Teaching Experience**

#### **University of Northern Colorado**

Courses Taught:

ENG 122, College Composition, 2 courses. 3.00 credit hours.

ENG 123, College Research Paper, 2 courses. 3.00 credit hours.

ENG 329, Professional Writing and/as Digital Video, 1 course. 3.00 credit hours.

ENG 420, Special Topics in Creative and Professional Writing, 1 course. 3.00 credit hours.

ENG 594, Practicum in the Teaching of College Composition, 1 course. 3.00 credit hours.

ENG 622, Directed Studies, 1 course. 3.00 credit hours.

ENG 697, MA or Creative Project, 1 course. 3.00 credit hours.

New Programs Developed/Major Program Revision: 6 courses.

English MA / FYC Program

English MAT Program

English Writing Minor

### **Academic Advising**

Fall 2018: 7 undergraduate students advised, 2 graduate students advised, approximately 7 hours spent per year.

### **Directed Student Learning**

Supervised Research. (January 8, 2018 - Present).

Advised: Scott Lopez

Master's Thesis Committee Chair. (December 4, 2016 - Present).

Advised: Eliot Sherman

## **Non-Credit Instruction**

Workshop, UNC Department of English, 7 participants. (August 14, 2017 - August 18, 2017).

## **SERVICE**

### **Department Service**

Committee Member, Graduate Committee. (September 1, 2016 - Present).

Committee Member, WPA Search Committee. (September 2017 - February 2018).

Committee Member, Chair's Advisory Committee. (January 2017 - May 2017).

### **Program Service**

Committee Member, Writing Committee. (September 2016 - Present).

### **Professional Service**

Reviewer, Journal Article, Enculturation. (November 5, 2017 - Present).

Editorial Review Board Member, Technoculture. (January 1, 2016 - Present).