**Design Stage 1 Worksheet**

**Big Ideas**

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| What big ideas would you like students to remember after the course? |
| What is worthy of understanding? What enduring understandings are desired? |
| What is the purpose of this course in the grand scheme the program of study or general education? |

**Essential Questions**

After you have determined the big ideas that you would like students to retain, create essential questions to guide your learning outcomes. Essential questions are not learning outcomes; they focus on the big questions you want students to consider throughout the course. They guide the unit/lesson and course learning outcomes. See the information below for guidelines on how to create an essential question.

**Essential questions…**

* Focus on what students will be working towards Frame the course/unit
* Anchor the students’ work
* Provide context for learning
* Require thorough evaluation – engaging, provocative, multilayered Go to the heart of the discipline
* Recur naturally in the field
* Raise other important questions Have no obvious right answer
* Are deliberately framed to provoke and sustain student interest

**Essential question examples:**

Is there “enough” to go around?

Does art reflect culture or shape it?

When is a law unjust?

**Draft 1-2 essential questions for your course.**